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Anna Stavrakopoulou studied philology at the University of Crete (1981-1985) and theatre at Université Paris III-Sorbonne Nouvelle (DEA, 1986 - Institut d'Etudes Théâtrales) and at Harvard University (PhD, 1994). She taught at New York University, at the University of Bosphorus in Istanbul (where she initiated courses on ancient and modern Greek, with the support of the Onassis Foundation) and at Harvard University (1996-1999). She served as Deputy Executive Director of the Onassis Foundation (USA) (1999-2001) and taught as a visiting professor at Yale and the University of Crete (2001-2002). She has been teaching history and theory of theatre at the Drama Department (AUTH) since 2003. Furthermore, she is a founding member and part of the faculty team of Harvard Summer Program in Greece (which has been in operation from 2002 to the present) and has served as Associate Director of the Harvard Center for Hellenic Studies-Greece (2010-2018). She has received grants from the Greek State Scholarships Foundation, Ilex Foundation and Bogliasco Foundation. She has served as the Vice-Chair of the Board of Directors at the National Theatre of Northern Greece (2011-2013). Recently, she served as Program Director of Byzantine Studies at Dumbarton Oaks Research Library and Collection.

Her research interests revolve around comedy (popular and erudite), theatrical translation and the reception of Ibsen in Greece. She has published a big number of articles and book reviews in Greek and English.

Books and edited volumes:

- *Imagined Geographies in the Mediterranean, Middle East and Beyond*, edited by Dimitri Kastritsis, Anna Stavrakopoulou and Angus Stewart, Center for Hellenic Studies Trustees for Harvard University Washington, DC, Distributed by Harvard University Press Cambridge, Massachusetts, and London, England 2023.
- *The reception of Ibsen in Greece: Gendered Perspectives and Translational Approaches*, Kapa Ekdotiki, Athens 2023 [book in Greek].
- *Female and Male Servants: Historical Subjects and Artistic Representations in the Greek Speaking World (19th-20th century)*, Panayiota Mini, Konstantina Georgiadi and Ioulia Pipinia, Anna Stavrakopoulou, eds, Papazisis, Athens 2020. [volume in Greek]
- *Acta of conference on Performance in Post WWII Theatre: Continuities and Discontinuities*, Aristotle University Press, Thessaloniki 2014; Co-editor with Andreas Dimitriadis and Ioulia Pipinia. [volume in Greek]
- *Alexandrovodas the Unscrupulous by Georgios N. Soutsos*, Translation and Introduction, The Isis Press, Istanbul 2012.
- *Modern Greek Literature: Critical Essays*, Co-edited with Gregory Nagy, Routledge, New York 2003.